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1922

Love And The Moon

Jerome Kern
Composer

Booth Tarkington
Lyricist

Johnston
Illustrator

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Love and the Moon

Words by
Booth Tarkington

Music by
Jerome Kern

Sung by
BILLIE BURKE
in
Florenz Ziegfeld Jr's
Production of
Booth Tarkington's
Latest Comedy
"ROSE BRIAR"

6

T. B. HARMS
COMPANY
NEW YORK

MADE IN U.S.A.

Vp. 009753
1922
LOVE

A. Cheney Johnston

Love And The Moon

3

Words by
BOOTH TARKINGTON

Music by
JEROME KERN

Allegretto (Shimmeringly)

Piano

The piano introduction is in B-flat major, 3/4 time. It consists of four measures. The first measure has a piano (p) dynamic and a shimmering eighth-note melody in the right hand over a steady eighth-note bass line. The second and third measures continue the shimmering melody. The fourth measure is marked 'rall.' and features a more sustained, flowing melody in the right hand.

p Con moto

Once, on a night of sil-ver I said good-by to a

The first system of the song includes the vocal melody and piano accompaniment. The vocal line starts with a piano (p) dynamic and a 'Con moto' tempo. The piano accompaniment features a shimmering eighth-note pattern in the right hand and a steady eighth-note bass line. The system ends with a double bar line and a repeat sign.

friend; And he seemed to trou-ble a lit-tle — For he

The second system continues the vocal melody and piano accompaniment. The piano accompaniment maintains the shimmering eighth-note pattern in the right hand and the steady eighth-note bass line. The system ends with a double bar line and a repeat sign.

asked if that was the end. So I said: "Come a-way from the

The third system continues the vocal melody and piano accompaniment. The piano accompaniment maintains the shimmering eighth-note pattern in the right hand and the steady eighth-note bass line. The system ends with a double bar line and a repeat sign.

T.B.H.Co. 222-3

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737

moon-light, The moon is for lov-ers, you know. The

L.H.

Red. *

Red. *

moon and love and jas-mine blooms Are things that come and

dolcissimo

poco meno

colla voce

go. Ah,

Tempo I

p

rall. *p*

Burthen

Languorously in fairly strict time

p-mf

deliberato

Love and the moon are trait-ors, they say, But the

cantabile

p-mf

3

heart of a friend nev - er quite goes a - way; —

Ah, Yes, Love and the moon both

come to an end — But — I'll al - ways be some - where for -

- ev - er, your friend! — Ah, - ev - er, your friend! —

dim. *pp*

Words by
ANNE CALDWELL
Burthen

The Pale Venetian Moon

(Judy and Gerald)

Music by
JEROME KERN

With the
"When my gon - do - la glides on the blue la - goon,
pale moon shin - ing up a - bove, I'll steal a kiss that is
sweet as a mac-a-roon From the red, red lips I love to

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Song Successes

from
Charles Dillingham's
production

The BUNCH and JUDY

by
Anne Caldwell
and
Jerome Kern

Words by
ANNE CALDWELL
Burthen

Morning Glory

(Judy and Men)

Music by
JEROME KERN

Morn - ing Glo - ry, won't you be
Glo - ry of the world to me?
Though I have a gar - den,

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How Do You Do Katinka?

Words by
ANNE CALDWELL
Burthen

Music by
JEROME KERN

do, Ka - tink - a Ooh! do you Ka-tink - a think we
could a - gree? You're such a nice girl a full of
spice girl would cut no ice, girl with

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